**The Hero’s Journey – another way to look at movie stories**

George Lucas was a big fan of Joseph Campbell. He used Campbell’s hero’s journey as the spine for STAR WARS, and it’s one of the reasons that movie continues to delight today even though the special effects are long since dated. THE MATRIX follows the same blueprint, as does THE LORD OF THE RINGS and TERMINATOR 2.

**1. THE ORDINARY WORLD.** The hero, uneasy, uncomfortable or unaware, is introduced sympathetically so the audience can identify with the situation or dilemma. The hero is shown against a background of environment, heredity, and personal history. Some kind of polarity in the hero’s life is pulling in different directions and causing stress.

**2. THE CALL TO ADVENTURE.** Something shakes up the situation, either from external pressures or from something rising up from deep within, so the hero must face the beginnings of change.

**3. REFUSAL OF THE CALL**. The hero feels the fear of the unknown and tries to turn away from the adventure, however briefly. Alternately, another character may express the uncertainty and danger ahead.

**4. MEETING WITH THE MENTOR.** The hero comes across a seasoned traveler of the worlds who gives him or her training, equipment, or advice that will help on the journey. Or the hero reaches within to a source of courage and wisdom.

**5. CROSSING THE THRESHOLD.** At the end of Act One, the hero commits to leaving the Ordinary World and entering a new region or condition with unfamiliar rules and values.

**6. TESTS, ALLIES AND ENEMIES.** The hero is tested and sorts out allegiances in the Special World.

**7. Approach**The hero has hit setbacks during tests & may need to try a new idea.

**8. THE ORDEAL.** Near the middle of the story, the hero enters a central space in the Special World and confronts death or faces his or her greatest fear. Out of the moment of death comes a new life.

**9. THE REWARD.** The hero takes possession of the treasure won by facing death. There may be celebration, but there is also danger of losing the treasure again.

**10. THE ROAD BACK.** About three-fourths of the way through the story, the hero is driven to complete the adventure, leaving the Special World to be sure the treasure is brought home. Often a chase scene signals the urgency and danger of the mission.

**11. THE RESURRECTION.** At the climax, the hero is severely tested once more on the threshold of home. He or she is purified by a last sacrifice, another moment of death and rebirth, but on a higher and more complete level. By the hero’s action, the polarities that were in conflict at the beginning are finally resolved.

**12. RETURN WITH THE ELIXIR.** The hero returns home or continues the journey, bearing some element of the treasure that has the power to transform the world as the hero has been transformed.

**Assignment: Watch the original Star Wars. Identify the story points that coincide with The Hero’s Journey. Due at the beginning of our next Film class.**

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| 1. **REFUSAL OF THE CALL** |  |
| 1. **MEETING WITH THE MENTOR** |  |
| 1. **CROSSING THE THRESHOLD** |  |
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| 1. **RETURN WITH THE ELIXIR.** |  |