



Film cover sheet: production portfolio

Submit to: Moderator Arrival date	e: 20 Apr / 20 Oct Session:
School number:	
School name:	
 Write legibly using black ink and retain a copy of Complete this form in the working language of y Complete one copy of this form for each candidate 	your school (English, French or Spanish).
Subject: Film	Level: Standard
Candidate name:	
Candidate session number:	
Technology used:	
Details of production	
Production title:	
Principal role: (circle one role only)	Date of production:
Director	
Writer	
Cinematographer	
Sound designer/recordist/mixer	
Editor	
Candidate's contribution to film production: You may wish to mention such issues as analytic interpersonal, organizational and decision-making	For completion by the candidate cal, technical, creative, communication/teamwork, skills.
Candidate declaration: I confirm that this work is acknowledged each use of the words or ideas of and	· ·
Candidate's signature:	•

School name:	
For completion by the teacher	
A B C D E Total 0-10 0-10 0-10 0-10 0-10	
Comments (please add further comments on a separate sheet, if necessary)	
I confirm that, to the best of my knowledge, the material submitted is the authentic work of t candidate.	he
Teacher's name: Date:	
Teacher's signature:	
For completion by the moderator	
A B C D E Total 0-10 0-10 0-10 0-10 0-50	
For completion by the senior moderator	
A B C D E Total 0-10 0-10 0-10 0-50	

School name:	
For completion by the candidate	
I confirm that I have informed everyone who has been involved in the production of this film that it may be used by the IB for assessment, educational, training and/or promotional purposes in relation to the IB's activities or those related activities of which it approves. I have also informed them that they and the school may be identified on the film and that, because of the nature of the material, it will not be possible for the IB to later remove identifiers.	
I confirm that all involved in the production of this film took part in it on this understanding.	
Candidate's signature: Date:	
In the unlikely event that an individual's objection to this statement would have prevented the successful completion of this component of the course, the candidate may use form B11 to claim exclusive copyright and so allow that individual to take part in the production.	
If this is the case, please discuss it first with your teacher and note the nature of the individual's reservations below.	