

# IB Film Course Cheat Sheet: Syllabus Content and Assessment Outline

IB LEARNERS: INQUIRERS, KNOWLEDGEABLE, THINKERS, COMMUNICATORS, PRINCIPLED, OPEN-MINDED, CARING, RISK-TAKERS, BALANCED, REFLECTIVE.

## 1: Textual analysis

How is meaning constructed within and through film texts?

### • SL 37.5hrs / HL 60hrs

- Key concepts: film language, genre, audience, institution, narrative, representation
- Comment on: narrative, characters & issues, camera angles, shots, editing, lighting, sound, location, genre, target audience, historical & sociocultural factors.

## 2: Film theory & history

How is film influenced by factors such as history & tradition, social & economic forces or by observations & research?

### • SL 37.5hrs / HL 60hrs

- Students expected to learn about films from more than one country to enhance understanding of familiar and less familiar.
- Some Q's to ask include: Who made this? What can we tell about the film-maker(s)? For whom was it made? What outside influences can we perceive? To what other works might it be connected?

## 3. Creative process-techniques & organization of production

Students develop skills in film production working in a variety of roles .

### • SL 75hrs / HL 120hrs (alone or in groups of 4 max)

- Creative Process: planning (R&D), pitch & approval, technical planning (genre, shot selection, schedule), physical production (pre, prod, post).
- Production journal: key information throughout entire process.
- Copyright: Student work must not contain third party © material.

## ASSESSMENT OUTLINE

### STANDARD LEVEL

#### EXTERNAL

#### Independent Study 25%

- Rationale, script & sources for short doco production on an aspect of film theory and/or film history.
- Based on: study of **minimum of 2 films** from more than one country.
- **Rationale:** ≤ 100 words      **Script:** 8-10 pages
- **Marks:** 25

#### Oral Presentation 25%

- Detailed critical analysis of continuous extract from a prescribed film.
- **Extract:** ≤ 5 minutes      **Presentation:** ≤ 10 mins
- **Marks:** 25

#### INTERNAL

#### Production Portfolio 50%

- One completed film project with accompanying written documentation ≤ **1,200 words**
- **Film length:** 4-5 mins including titles
- **Rationale:** ≤ 100 words
- **Marks:** 50

### HIGH LEVEL

#### EXTERNAL

#### Independent Study 25%

- Rationale, script & sources for short doco production on an aspect of film theory and/or film history.
- Based on: study of **minimum of 4 films** from more than one country.
- **Rationale:** ≤ 100 words      **Script:** 12-15 pages
- **Marks:** 25

#### Oral Presentation 25%

- Detailed critical analysis of continuous extract from a prescribed film.
- **Extract:** ≤ 5 minutes      **Presentation:** ≤ 15 mins
- **Marks:** 25

#### INTERNAL

#### Production Portfolio 50%

- One completed film project with associated trailer and written documentation connecting both ≤ **1,750 words**
- **Film length:** 6-7 mins including titles
- **Trailer length:** 40-60 seconds
- **Rationale for both trailer & film:** ≤ 100 words each
- **Marks:** 50

NB: If undertaken in a group, all documentation must be individually produced. SL & HL students may work in the same production group but may not present the same edit due to the different assessment requirements.