



Film cover sheet: production portfolio

| Submit to: Moderator | | Arr | ival d | ate: 20 Apr / 20 Oct | Session: | |
|--|--------------|---------|---------------------|------------------------------|--|--|
| School number: | 0 0 | | | | | |
| School name: | | | | | | |
| Write legibly using black ink and retain a copy of this form. Complete this form in the working language of your school (English, French or Spanish). Complete one copy of this form for each candidate. | | | | | | |
| Subject: Film Level: Higher | | | | | | |
| Candidate name: | | | | | | |
| Candidate session number: | | | | | | |
| Technology used: | | | | | | |
| | | | | | | |
| Details of production Production title: | | | | | | |
| Principal role: (circle one role only) | | | Date of production: | | | |
| Director | | | | | | |
| Writer | | | | | | |
| Cinematographer | | | | | | |
| Sound designer/recordist/mixer | | | | | | |
| Editor | | | | | | |
| Candidate's contribut You may wish to ment interpersonal, organiza | tion such is | sues as | analy | vtical, technical, creative, | mpletion by the candidate communication/teamwork, | |

Please turn over

International Baccalaureate

6/FPPHCS (page 2)

| School name: |
|---|
| Trailer |
| Date of production: |
| |
| For completion by the candidate Candidate's comments on production of trailer: |
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| |
| |
| Candidate declaration: I confirm that this work is my own work and is the final version. I have acknowledged each use of the words or ideas of another person, whether written, oral or visual. |
| Candidate's signature: Date: |
| For completion by the teacher |
| $ \begin{array}{c ccccccccccccccccccccccccccccccccccc$ |
| Comments (please add further comments on a separate sheet, if necessary) |
| |
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| |
| I confirm that, to the best of my knowledge, the material submitted is the authentic work of the candidate. |
| Teacher's name: Date: |
| Teacher's signature: |

Please turn over

| School name: | | | | | | | |
|---|--|--|--|--|--|--|--|
| For completion by the moderator | | | | | | | |
| A B C D E Total 0-10 0-10 0-10 0-50 | | | | | | | |
| For completion by the senior moderator | | | | | | | |
| A B C D E Total 0-10 0-10 0-10 0-10 0-50 | | | | | | | |
| For completion by the candidate | | | | | | | |
| I confirm that I have informed everyone who has been involved in the production of this film that it may be used by the IB for assessment, educational, training and/or promotional purposes in relation to the IB's activities or those related activities of which it approves. I have also informed them that they and the school may be identified on the film and that, because of the nature of the material, it will not be possible for the IB to later remove identifiers. | | | | | | | |
| I confirm that all involved in the production of this film took part in it on this understanding. | | | | | | | |
| Candidate's signature: Date: | | | | | | | |
| In the unlikely event that an individual's objection to this statement would have prevented the successful completion of this component of the course, the candidate may use form B11 to claim exclusive copyright and so allow that individual to take part in the production. | | | | | | | |
| If this is the case, please discuss it first with your teacher and note the nature of the individual's reservations below. | | | | | | | |
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