

## CHECKLIST for your **PRODUCTION PORTFOLIO** (Higher Level)

- Has the student began work on this important final evaluation with enough **time** to do an *excellent* job?
- Is there a **Rationale** (*not a synopsis*) for the project? (**100 words or less**)
- Is there a **Rational** (*not a synopsis*) for the *individual trailer*? (**100 words or less**)
- Do the **Rationales** detail the student's and the group's reason for engaging in the project, and the student's approach to the **individual trailer**?
- Is the **student declaration form** signed?
- Has the student clearly chose **ONLY ONE ROLE** to be assessed in. (The roles that can be chosen are **Screenwriter, Director, Cinematographer, Editor, or Sound Editor/Sound Designer.**)
- Is the **film** presented as part of the **Portfolio** between **6** and **7** minutes, and **no longer than 7** (*including credits*)?
- Does the film begin with a **slate** (*text on black frame*) that includes **film title, student's name, student number, and student's chosen role**?
- Is all the **audio** and **visual work** in the film the *original work of the student* or the group (*elements including but not limited to soundtrack, foley, graphics, and visuals*)?
- Is the **content** and **treatment** of the film made appropriate for a *"young person no older than 15 years of age"*?
- IF THE STUDENT IS WORKING ALONE**, have they given thought to **which role** represents their **best work** in communicating in **film language** and solving **artistic** and **logistic** problems?
- Is the film accompanied by a written commentary **not more than 1,750 words**?
- Is the written commentary also not significantly **less than 1,750 words**?
- In the commentary, is there enough information to show that **planning** and **organization** of *both the production and the individual trailer* were excellent?
- In the commentary, does the student present a clear picture of the film's entire production: **pre-production/production/post production**?
- In the commentary, does the student present a clear picture of the **planning** and **creation** of the **individual trailer**?
- In the commentary, does the student present a clear picture of their **work in their chosen role**?

-In the commentary, does the student present a clear picture of all their **individual work** on the **trailer**?

-In the commentary, does the student present a highly effective **artistic** and **logistical analysis** of all **relevant production processes** for both **film** and **trailer**?

-In the commentary, does the student present a **critical evaluation of the project as a whole** (in other words, *the completed film* and **trailer**)?

-Is there **graphic and pictorial evidence** presented to support the **production planning** and the student's **work** and **problem solving** in their **chosen role**?

-Does the **evidence** support the written discussion of **logistic** and **artistic problem-solving**?

-Has thought been given to **why** particular graphic and pictorial **evidence** has been included?

-In the film and the commentary is there "*excellent evidence of creative intelligence in all aspects of the film-making process*"?